
Analysis of Answers for GP Paper 2 Exercise ("Clothing – Problems & Benefits")

1. *There is no direct evidence because clothing decomposed completely without leaving a trace, **and therefore** there is no preserved proof of when early humans first started wearing clothes.*

**Useful points to take note of:*

2. ***Firstly**, the poor used cheap and basic materials to make their clothes, **whereas** the rich were able to afford expensive and ornate fabrics. **Secondly**, the poor had to sew their own clothes, **but** the rich could employ expert seamstresses to create their garments. **Lastly**, the poor viewed clothing as purely functional, **yet** the rich wore clothes to show off their socioeconomic status.*

**Useful points to take note of:*

3. (a) *The first major change was when Western powers dominated non-Western countries, and the second major change was the rise of feminism.*
- (b) *Colonial rule was reflected **by** the British disallowing Indian women from wearing the traditional sari and forcing them to don Western clothing. *The rise in women's rights was reflected **by** females rejecting clothing that prevented them from moving freely.**

**Useful points to take note of:*

4. *The author is implying that the British colonial authority was being too conservative because **while** the British thought that the sari was too revealing, **they were actually** imposing their own moral standards which did not match local customs.*

**Useful points to take note of:*

5. *The author means that some types of clothing were opposed by women because they were used as instruments to oppress women, **hence demonstrating that** clothing can be used to mirror shifts within society over time.*

**Useful points to take note of:*

6. The author means that college students wore jeans as a simple gesture of unity with the working class **in order to** raise awareness of the prevailing social issues in the 1960s.

**Useful points to take note of:*

7. The author uses the three dots to illustrate that the list of jeans designs is non-exhaustive, **thus highlighting** how this piece of clothing has become so universal and popular.

**Useful points to take note of:*

8. The author wants to demonstrate that there are many complex ethical and social issues associated with the manufacturing of clothes **which** the ordinary consumer may not know or care about.

**Useful points to take note of:*

9. The first example is consumers who claim that they will stop buying clothes from companies that do not cater to people of all sizes, **yet they continue to** purchase clothing from them. The second example is millennials who are vocal about being environmentally friendly, **but still** buy low-cost clothing and dispose of them soon after.

**Useful points to take note of:*

10. The author uses the phrase to highlight the dilemma that consumers face: that any clothing choice we make may still be subject to condemnation from people, which cannot be avoided.

**Useful points to take note of:*

11. Summary Question (ANSWERS)

#	Points from the Passage	Paraphrased Points
1	mirror on the outside who they are on the inside	Reflect the true / real / authentic / genuine identity of the person
2	provide a confidence boost for the wearer	Who feels more sure of themselves / has increased self-esteem / self-worth / more self-assured / more affirmed

3	helps others be more sensitive to their preferred identity	Aids / assists others in being more understanding / respectful of the wearer's chosen identity
4	Uniforms take away class segregation...	Uniforms remove social distinctions / socioeconomic differences
5	and the discrimination that wearing our own clothes might bring	And prevent bias / prejudice / unequal treatment
6	Corporations too have recognised the benefits of dressing alike...to enhance their professional image...	Companies use uniforms to improve / boost how they are seen / their status / their credibility
7	and to reflect the values of the company	And to demonstrate / show / convey the beliefs / principles of the company / what the company stands for
8	a positive way to project one's national identity to the international community	Demonstrate / show / convey the distinctiveness / uniqueness of one's country on a global platform
9	Participants representing their countries at international events use it to demonstrate patriotism	Display / showcase national pride
10	to display what is most valuable about their respective cultures .	Depict the most significant / meaningful / important / treasured traits of the country
11	a way of keeping culture alive	Clothing helps one's culture to remain relevant / timeless
12	Other people have made use of clothing to call attention to social issues	Raise awareness of problems in today's world
13	The powerful visual effect was a unifying force that galvanised support for the movement	A way to rally / bring people together for a cause
14	it can become a point of conflict when outsiders don traditional clothing in a disrespectful manner .	<i>The issues associated with clothing are that...</i> when outsiders wear traditional clothing in a rude / insensitive / ignorant manner, it causes tension / friction / hostility
15	In addition, those who are unaware of the origins of their clothing... have been subject to criticism .	People who are not socially conscious of their fashion choices are condemned / judged

16	telling others what they can or cannot wear is seen as an infringement on personal rights.	Imposing restrictions on clothing / forcing people to wear certain clothing is considered a violation of individual freedom / choice
17	In this way, what you wear (or don't wear) often invites unwanted commentary	Wearers are often subjected to uninvited / unsolicited / unwelcome criticisms of their clothing
18	and can become a divisive force	Which can cause disharmony / split society
19	In other instances, dressing in a way that is not acceptable to the majority can subject the wearer to abuse...	People who dress differently from the social norm can become targets of violence / aggression

Sample Summary Answer

*Clothing is beneficial to individuals as it [reflects the authentic identity of the wearer]¹ **while also** [assisting others in being more understanding of the wearer's chosen identity]³. **Additionally**, [uniforms remove social distinctions]⁴ **and** [companies use them to improve how they are seen]⁶ **and** [convey their core beliefs]⁷. **In an international setting**, [clothing can demonstrate the uniqueness of one's country]⁸ **and** [showcase national pride]⁹. Clothing can **also** [raise awareness of problems in today's world]¹², [rallying people for a cause]¹³. **However, the issues associated with clothing are that** [when outsiders wear traditional clothing in an insensitive manner, it can cause tension]¹⁴. **Moreover**, [people who are not socially conscious of their fashion choices are condemned]¹⁵, and can **even** [become targets of aggression if they dress differently from the social norm]¹⁹. (120 words)*

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