

Read the passage in the insert and then answer **all** the questions. Note that up to fifteen marks will be given for the quality and accuracy of your use of English throughout this Paper.

NOTE: When a question asks for an answer **IN YOUR OWN WORDS AS FAR AS POSSIBLE** and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

1 According to paragraph 1, why is there 'no direct evidence' to suggest when exactly our early ancestors first started wearing clothing? **Use your own words as far as possible.**

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.....[1]

2 In paragraph 2, how did the clothing worn by the poor differ from those worn by the rich? **Use your own words as far as possible.**

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.....[3]

3 In paragraph 3, the author says that 'clothes reflected the major changes that society undergoes'.

a. Identify the **two** major changes the author raises.

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.....[1]

b. How did clothes reflect these changes? **Use your own words as far as possible.**

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.....[2]

4 What is the author implying about the British colonial authority by writing “too sexy” (line 23) in inverted commas?

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.....[1]

5 What does the author mean by ‘resisted as tools of subjugation’ (line 26)?

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.....[2]

6 Explain what the author means by ‘token of solidarity’ (line 37)?

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.....[2]

7 Explain the author’s use of the three dots (...) in line 40.

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.....[1]

8 What does the author want us to understand by the series of questions in brackets in paragraph 7?

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.....[1]

9 What examples does the author use to support her statement regarding fashion “masking a hidden hypocrisy” (lines 83-84)? **Use your own words as far as possible.**

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.....[2]

